NEW YORK, NY (July 22, 2015) — Lincoln Center’s Mostly Mozart Festival closes its 49th summer and 2015 season with five concert performances in the final week of events, August 17–22. The concluding week commences with a late-night recital on August 17 at the Stanley H. Kaplan Penthouse by the incomparable pianist Pierre-Laurent Aimard, who has built a far-reaching and thought-provoking program around Shadowlines by George Benjamin, this summer’s Composer-in-Residence. Benjamin wrote the solo piano work, which features several canonic preludes in a continuous structure, for Aimard, who premiered it in 2001 and recorded it in 2004 for an all-Benjamin album. Aimard has structured this “A Little Night Music” program to also feature six preludes and six canons by a wide range of composers, from Bach, Mozart, and Schumann, to Webern, Boulez, and Ligeti, to complement the Benjamin piece. Program updates for this recital include the name of the Chopin prelude to be performed, and the addition of a Scriabin work replacing a previously announced work by Obouhow. This late-night recital will be live-streamed at LincolnCenter.org/LC-Live and www.medici.tv. The full program listing follows at the end of this press release.

The Mostly Mozart Festival Orchestra welcomes back Festival favorite Joshua Bell for two performances on August 18 and 19 in Avery Fisher Hall. Andrew Manze will conduct works by Mozart and Schumann, and Bell will lead the Orchestra for two Bach works: the Violin Concerto in E major, and an orchestral arrangement of the Chaconne, from Partita No. 2 in D minor, BWV 1004. These performances will also feature a pre-concert recital by baritone Tyler Duncan, accompanied by pianist Erika Switzer, performing Schumann’s Liederkreis, Op. 24.

The Festival’s grand finale takes place August 21 and 22 at Avery Fisher Hall, featuring one of the greatest oratorios in the canon: The Creation by Joseph Haydn. Renée and Robert Belfer Music Director Louis Langrée leads the Festival Orchestra through this enduring masterpiece, alongside soprano Sarah Tynan.
(Mostly Mozart Festival debut), tenor Andrew Staples (Mostly Mozart Festival debut), bass Brindley Sherratt (Mostly Mozart Festival debut), and the Concert Chorale of New York (director, James Bagwell). The August 21 performance additionally offers a free pre-concert lecture by Elaine Sisman at the Kaplan Penthouse.

Additionally, there is a program update for the August 3 performance by the Emerson String Quartet with pianist Jean-Yves Thibaudet at Alice Tully Hall. Fauré’s Piano Quartet No. 1 in C minor, Op. 15 replaces the previously announced performance of Fauré’s Piano Quartet No. 2 in G minor, Op. 45. The rest of the program, including the pre-concert recital, is unchanged.

Tickets for Mostly Mozart Festival 2015 can be purchased online at MostlyMozart.org, by phone via CenterCharge at 212-721-6500, or by visiting the Avery Fisher Hall or Alice Tully Hall box offices at Broadway and 65th St.

ABOUT THE MOSTLY MOZART FESTIVAL

Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called Midsummer Serenades: A Mozart Festival, its first two seasons were devoted exclusively to the music of Mozart. Now a New York institution, Mostly Mozart continues to broaden its focus to include works by Mozart’s predecessors, contemporaries, and related successors. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes concerts by the world’s outstanding period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as opera productions, dance, film, late-night performances, and visual art installations. Contemporary music has become an essential part of the festival, embodied in annual artists-in-residence including Osvaldo Golijov, John Adams, Kaija Saariaho, Pierre-Laurent Aimard, and the International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Christian Tetzlaff, Itzhak Perlman, Emanuel Ax, Garrick Ohlsson, Stephen Hough, Osmo Vänskä, the Emerson String Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, and the Mark Morris Dance Group.

The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival, and is the only chamber orchestra in the U.S. dedicated to the music of the Classical period. Since 2002 Louis Langrée has been the Orchestra’s music director, and since 2005 the Orchestra’s Avery Fisher Hall home has been transformed each summer into an appropriately intimate venue for its performances. Over the years, the Orchestra has toured to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, and the Kennedy Center. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Jérémie Rhorer, Edward Gardner, Lionel Bringuier, Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, David Zinman, and Edo de Waart. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts with the Mostly Mozart Festival Orchestra.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 series, festivals, and programs including American Songbook, Avery Fisher Artist Program, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, Martin E. Segal Awards, Meet the Artist, Mostly Mozart Festival, and the White Light Festival, as well as the
Emmy Award-winning Live From Lincoln Center, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and 11 resident organizations: The Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts. For more information: aboutlincolncenter.org

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INFORMATION AND UPDATES
Visit MostlyMozart.org for information about the Festival and other updates.

PHONE NUMBERS/CONTACT INFORMATION
CenterCharge: 212.721.6500
Lincoln Center general website: LincolnCenter.org
Mostly Mozart Festival website: MostlyMozart.org
Lincoln Center Customer Service: 212.875.5456

VENUE LOCATIONS
Avery Fisher Hall, 65th Street and Broadway
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 10th Floor, 65th Street and Amsterdam Avenue

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Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room: http://aboutlincolncenter.org/press-room
Login or register to access

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MOSTLY MOZART FESTIVAL PROGRAM UPDATE

Monday, August 3, 2015 at 7:30 p.m.  
Pre-concert recital by the Emerson String Quartet at 6:30 p.m 

Haydn: String Quartet in G major, Op. 76, No. 1  
Emerson String Quartet  
Jean-Yves Thibaudet, piano  
Mozart: String Quartet in G major, K.387  
Beethoven: String Quartet in F major, Op. 135  
Fauré: Piano Quartet No. 1 in C minor, Op. 15

Alice Tully Hall

FINAL WEEK
August 17–22

Monday, August 17, 2015 at 10:00 p.m.  
Pierre-Laurent Aimard, piano  

D'Anglebert: Prélude non mesuré  
Mozart: Modulating Prelude  
Bach: Prelude No. 16 in G minor, BWV 861, from the *Well-tempered Clavier, Book I*  
Chopin: Prelude in E minor, Op. 28, No. 4  
Debussy: Les soirs illuminés par l’ardeur du charbon  
Scriabin: Prelude, Op. 74, No. 4  
Schumann: Etude No. 4 (Variation 3), from 12 Etudes symphoniques  
Brahms: Variation 6, from *Variations and Fugue on a Theme by G.F. Handel*, Op. 24  
Bach: Canon (Augmentationem in Contrario Motu), from *Die Kunst der Fuge*, BWV 1080  
Webern: Sehr Schnell, from Variations for Piano, Op. 27  
Pierre Boulez: Notation 6 (Rapide), from 12 Notations for piano  
Ligeti: Etude No. 17, À bout de souffle  
George Benjamin: *Shadowlines*

Stanley H. Kaplan Penthouse

*This concert will be live-streamed at LincolnCenter.org/LC-Live and www.medici.tv*
Tuesday, August 18, 2015 at 7:30 p.m.  
Avery Fisher Hall

Wednesday, August 19, 2015 at 7:30 p.m.  
Pre-concert recitals with Tyler Duncan, baritone, and Erika Switzer, piano, at 6:30  
Avery Fisher Hall

Mostly Mozart Festival Orchestra  
Andrew Manze, conductor  
Joshua Bell, violin and leader  
Mozart: Adagio and Fugue in C minor, K.546  
Bach: Violin Concerto in E major, BWV 1042  
Bach/Mendelssohn (arr. Milone): Chaconne, from Partita No. 2 in D minor, BWV 1004  
Schumann: Symphony No. 2 in C major, Op. 61

Friday, August 21, 2015 at 7:30 p.m.  
Avery Fisher Hall

Saturday, August 22, 2015 at 7:30 p.m.  
Pre-concert lecture by Elaine Sisman on Friday, August 21 at 6:15 p.m.  
Stanley H. Kaplan Penthouse

Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Sarah Tynan, soprano  
Andrew Staples, tenor  
Brindley Sherratt, bass  
Concert Chorale of New York  
James Bagwell, director  
Haydn: The Creation, Hob. XXI:2

M/M = Mostly Mozart debut  
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